

TRUMPET FIESTA

By: Bill & Carol Goss, 10965 Sunny Mesa Rd., San Diego, CA 92121 858-638-0164
STAR 506CD available from Palomino (Flip Broadway Baby) Phase VI Paso Doble
Sequence: INTRO, A, INTERLUDE, B, A, B MOD TO END Released: 7/15/03

INTRO

- 1-9 WAIT; FREGOLINA;:::::; SYNCO CHASSE TO PRESS LINE ARMS UP;**
- 1 Wait 1 meas in CP fc wall M's R ft Lady's L ft free;
- 1234 2 Appel R, sd & fwd LOD L to SCP, thru R comm RF trn, sd & bk L (W
appel L, sd & fwd LOD R to SCP, thru L, fwd LOD R) to CP RLOD;
- 1234 3 Bk LOD R with R sd lead, bk L comm RF trn, cl R to L trn RF to fc
COH, hold (W fwd LOD L with L sd lead prepare to step outside ptr,
fwd R comm RF trn, sd & bk L, bk R to fc DRW) dble handhold with M's
R & W's L hnds high and opposite hnds low;
- 4 Hold position keep arms & shaping (W fwd L, R, L, to M's L sd fwd R
(W 1234) spiral LF 7/8 under trailing hnds to fc wall);
- 5 Hold (W move arnd behind M fwd L, R, L, R checking while passing M's
(W 1234) R & W's L hnds over M's head then extend them fwd twd COH jnd lead
hnds stay low behind ptr's bks) to end fc COH W on M's R sd;
- 6 Hold (W move arnd behind M bking up L, R, L, R checking) to end with
(W 1234) all joined hnds low with W on M's L sd);
- 3- 7 Hold, 2, bk L, tch R to L to tch lead hnds W in front & to M's R sd
(W 123-) (W move in bk of M to his R sd fwd L, R, fwd L passing M's R sd release
lead hnds, trn 1/8 LF on L and press R ft fwd while tch lead hnds palm to
palm);
- 34 8 Hold, 2, sd LOD R, cl L (W pl wgt on R and spin 7/8 RF to fc M, tch L to
(W 1-34) R, sd L, cl R) CP COH;
- 1&234 9 Chasse R/L, R trn LF to fc RLOD, bk L, press R with both arms curved
up over head bodies in slight V pos;

PART A

- 1-4 FLAMENCO CROSSES; ROLL 2 TO FC SYNCO CHASSE; FLAMENCO
CROSSES; ROLL 2 SYNCO CHASSE;**
- 1&23&4 1 XRIF of L away from ptr sweep R arm down in front of body CCW/ recov
L cont arm sweep, sd R bk to both arms over head, XLIF of R sweep L
arm down in front of body CW/ recov R cont arm sweep, sd L bk to both
arms over head;
- 123&4 2 Roll RF behind W while scooping L arm down CCW R, L to fc ptr &
wall, chasse to RLOD R/L, R while circling arms down with crossed
wrists and bk up over head;
- 1&23&4 3 XLIF of R sweep L arm down in front of body CW/ recov R cont arm
sweep, sd L to both arms over head, XRIF of L sweep R arm down in
front of body CCW/ recov L cont arm sweep, sd R bk to both arms up;

TRUMPET FIESTA PAGE 2

- 123&4 4 Roll LOD LF while scooping R arm down CW L, R to fc ptr & wall, chasse to LOD L/R, L arms circle down crossed wrists and bk up to blend to CP fc wall;
- 5-8 **DOUBLE COUP DE PIQUE VARIATION;; ONE TRAVELING SPIN FROM PROMENADE; PROMENADE CLOSE;**
- 1234& 5 Pt R thru to LOD in SCP, cl R to fc in CP, XLIB of R in SCP, sd R in CP/ cl L to R;
- 1234& 6 Pt R thru to LOD in SCP, cl R in CP, XLIB of R in SCP, sd R in CP/ cl L;
- 1234 7 Appel R, sd & fwd L to SCP, thru R release hold with R hand, sd & fwd L (W appel L, sd & fwd R to SCP, thru L spiral RF under lead arms, fwd R);
- 1234 8 Thru R blend to SCP, cl L to R to CP, sd R, cl L fc wall in CP;

INTERLUDE

1-5 **SIXTEEN;;; TURNING SUR PLACE;**

- 1234 1 Appel R, sd & fwd L to SCP, thru R trn RF, sd & bk L to CP (W appel L, sd & fwd R to SCP, thru L, fwd R);
- 123- 2 Bk R with R shoulder lead, cont bk L outside ptr trn RF, cl R in CP, hold (W 1234) (W fwd L, fwd R, fwd L trn RF, recov R);
- (W 1234) 3 Hold (W fwd L, fwd R trning LF, recov L, fwd R);
- (W 1234) 4 Hold (W fwd L trn RF, recov R, fwd L trn LF to fc ptr, cl R to L);
- 1234 5 Trning ½ RF in pl R, L, R, L to fc wall (W arnd M small sd L, cl R, sd L, cl R);

PART B

1-4 **GRAND CIRCLE;; SYNCOPATED SEPARATION;;**

- 123- 1 Appel R, sd & fwd L to SCP, thru R putting wgt strongly on this ft danced (W 1234) across twd DC, twist LF leave both ft in pl (W appel L, sd & fwd R to SCP, fwd L comm to unwind M, fwd R cont arnd M);
- 4 2 Cont to unwind,,, cl L to R (W cont arnd M fwd L, R, L keeping R hip bk, (W 1234) snap to CP cl R to L);
- 1234 3 Appel R, fwd L, cl R, in pl L (W appel L, bk R, bk L, cl R);
- 1234 4 Bk up R, L, R, L (W fwd L, R, L, R);

5-9 **FINISH SYNCOPATED SEPARATION WITH SYNCOPATED ENDING;; ELEVATIONS UP AND DOWN;; ELEVATIONS UP;**

- &1&23&4 5 Cl R/ pt L to sd, close L/ pt R to sd, XRIB of L trn LF (W XLIF of R), cont to trn LF sd L/XRIF of L (W XLIB of R);
- 6 Twist LF allow ft to uncross end wgt on L ft (W trn RF sd & fwd R to (W 123&4) SCP, fwd L, R/ L, trn LF to CP cl R);
- 1234 7 With strong L sd stretch up shape twd RLOD sd R, cl L, sd R, cl L;
- 1234 8 With strong R sd stretch up shape twd LOD sd R, cl L, sd R, cl L;
- 1234 9 With strong L sd stretch up shape twd RLOD sd R, cl L, sd R, cl L;

TRUMPET FIESTA PAGE 3

10-15 CHASSE CAPE WITH PRESS LINE WITH SLOW ARMS;::::;

- 1234 10 Appel R, sd & fwd L to SCP, thru R trn RF, sd & bk L to CP fc RLOD (W appel L, sd & fwd R to SCP, thru L, fwd R);
- 1234& 11 Bk R trn RF, bk L ptr outside spin RF, fwd R outside ptr cont trn to fc DRW in SCAR, sd L/cl R (W fwd L trn RF, fwd R outside ptr pivot RF, cl L to R ptr outside cont trn to CP, cont trn to SCAR fwd R/ lk LIB of R);
- 1234& 12 Sd & bk L, bk R ptr outside pivot LF, fwd L outside ptr cont trn to fc DRC in BJO, sd R/ cl L (W fwd R, fwd L outside ptr pivot LF, cl R ptr outside cont trn to BJO, fwd L/ lk RIB of L);
- 1234& 13 Bk R trn RF, bk L ptr outside spin RF, fwd R outside ptr cont trn to fc DRW in SCAR, sd L/cl R (W fwd L trn RF, fwd R outside ptr pivot RF, cl L to R ptr outside cont trn to CP, cont trn to SCAR fwd R/ lk LIB of R);
- 1234 14 Sd & bk L, bk R ptr outside spin LF, fwd L outside ptr cont trn to fc DC release R hnd, sd R to LOP fc LOD (W fwd R, fwd L outside ptr pivot LF, cl R ptr outside, sd & fwd L to LOP LOD);
- 1--- 15 Fwd L ball of foot pressed twd LOD body trned away from ptr 1/8 trn with arms down by side, raise trail arms slowly over next three beats to end over head and curved twd ptr,,;

16-17 ½ FLAMENCO TAPS; SPANISH LINE ARMS DOWN; BOTH ARMS UP.,

- 1&234 16 Place wgt fwd on L/ tap R behind L, tap R behind L, recov R, press L;
- 1234 17 Fwd L comm LF trn, sd R, bk L fc RLOD, press R arms down with body trn 1/8 from ptr;
- 17 ½ On the crash bring both arms up over head curved with fingertips twd each other,-,

REPEAT A

PART B MODIFIED

1-8 GRAND CIRCLE;; SYNCOPATED SEPARATION WITH SYNCOPATED ENDING;::; ELEVATIONS UP AND DOWN;;

1-8 Repeat meas 1-8 of part B;::::;; (Note: skip meas 9 of part B)

9-13 ½ CHASSE CAPE WITH PRESS LINE WITH QUICK ARMS;::::;

9-13 Repeat meas 10-14 part B;::::;

13 ½ Hit the press line with arms up hold a count while there is no music,,

long beat SPANISH LINE WITH SLOW ARMS,;

As the last beat of music fades fwd L comm LF trn, sd R; bk L fc RLOD, press R arms down with body trn 1/8 from ptr, approximately 2 more beats to bring L arm up over head and R arm folded in front of body,-;